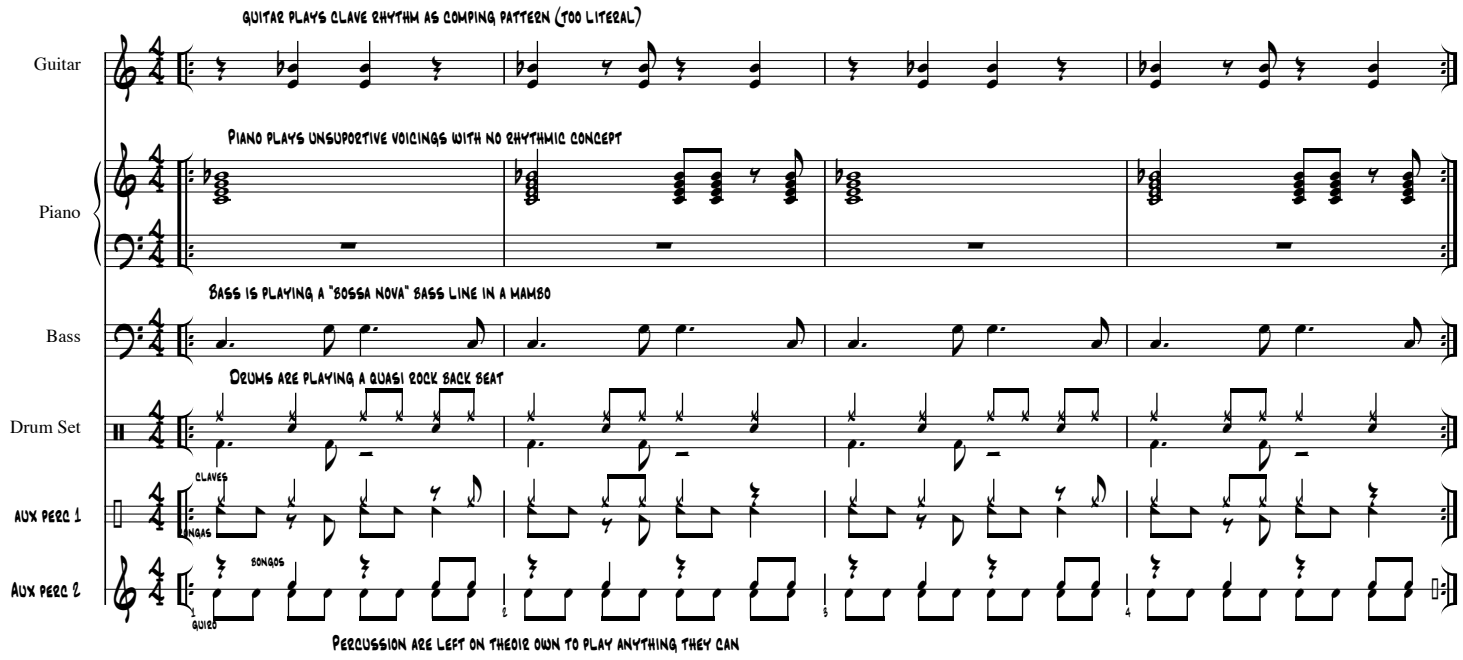
Latin Jazz Ensemble Basics

Score

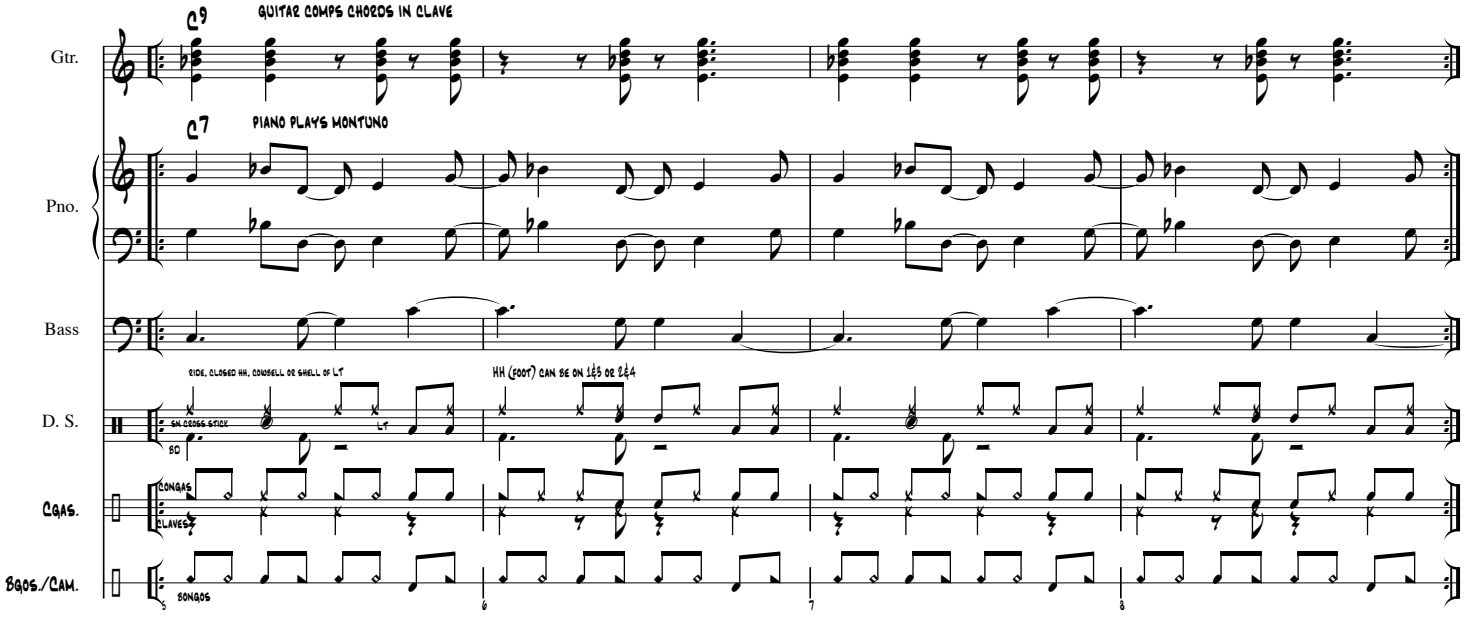
Presented by Hal Leonard and Yamaha

Composed and arranged by
. Michael Philip Mossman

1) No concept Latin Soup



2) Mambo 2-3 Ex 1



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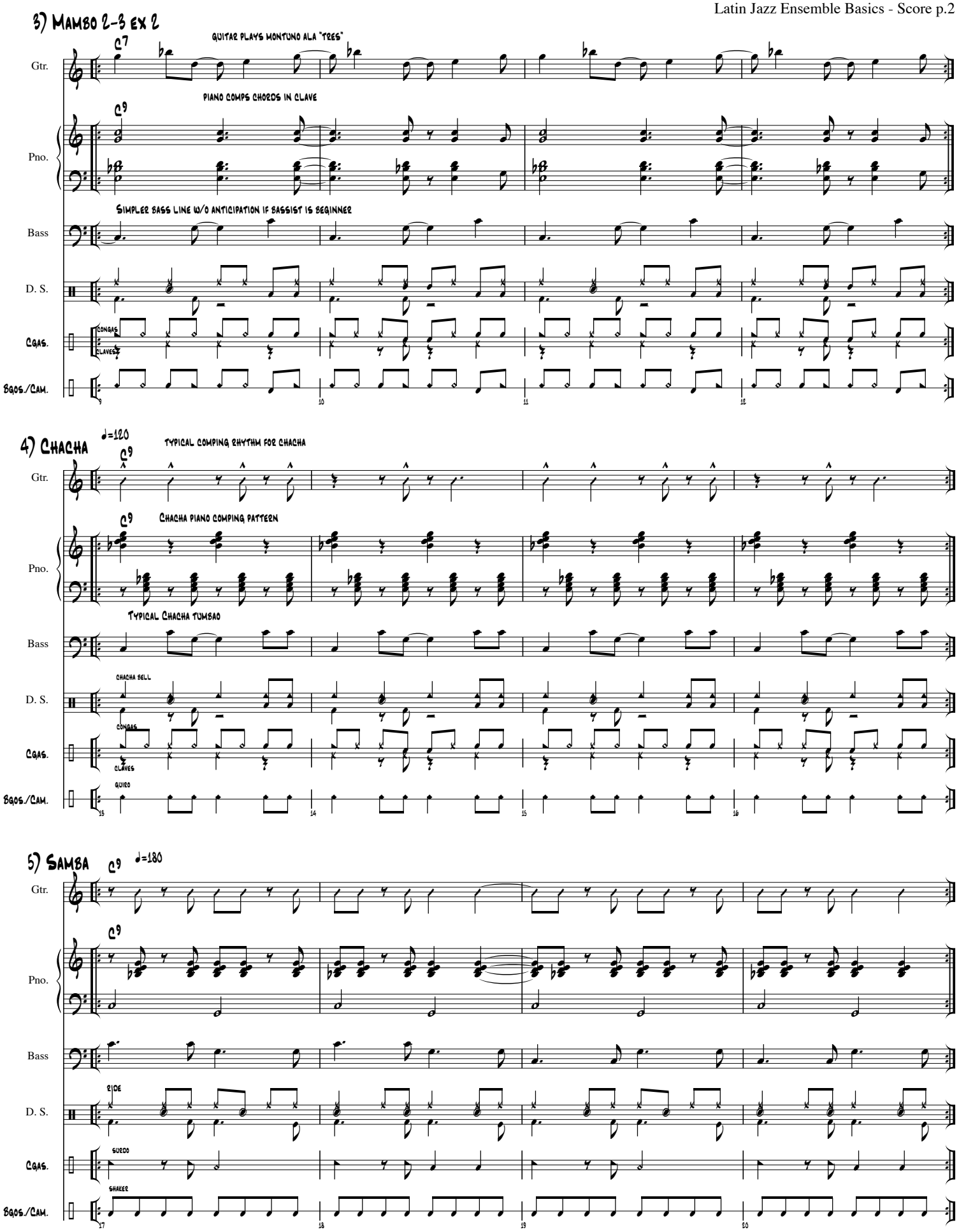
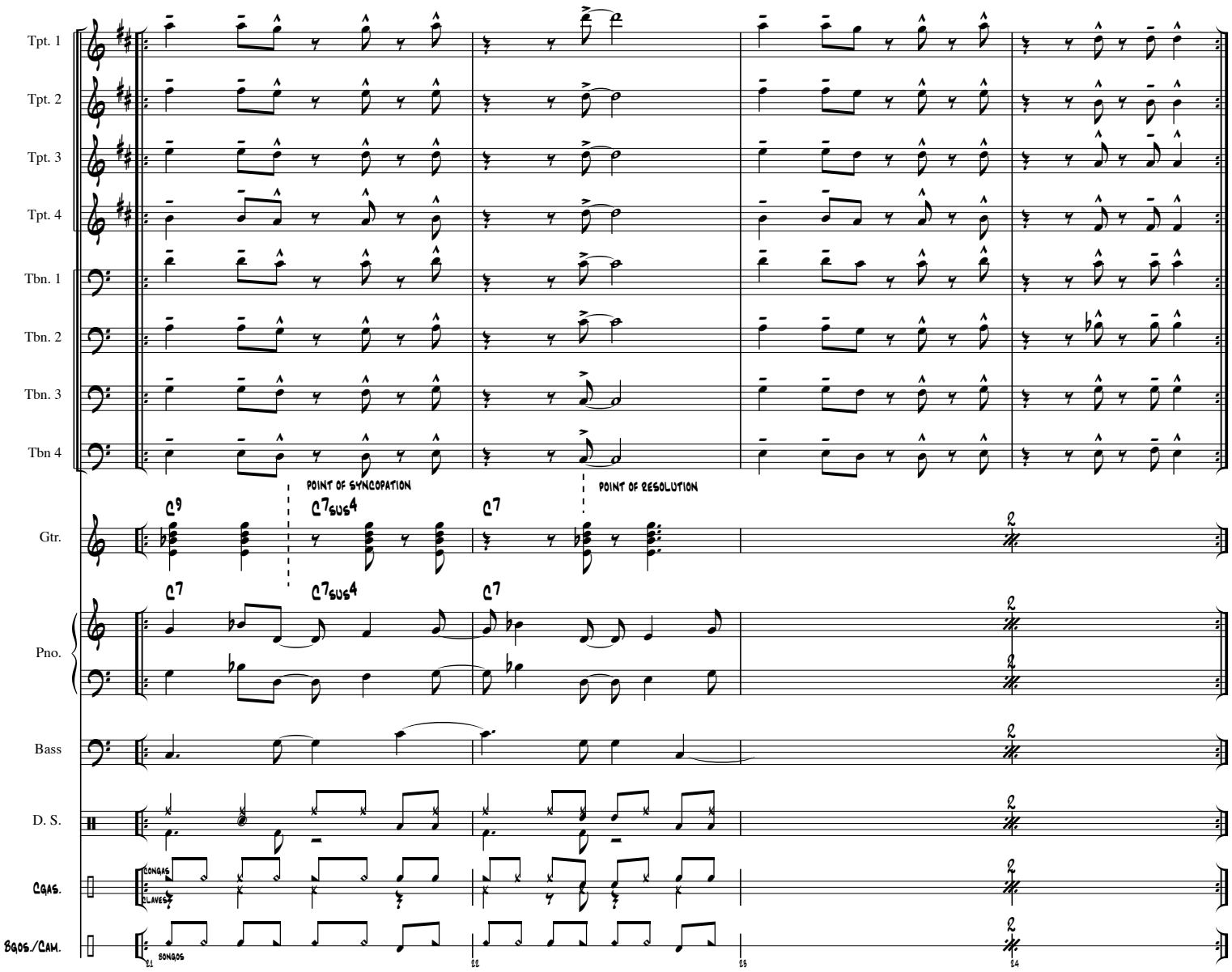
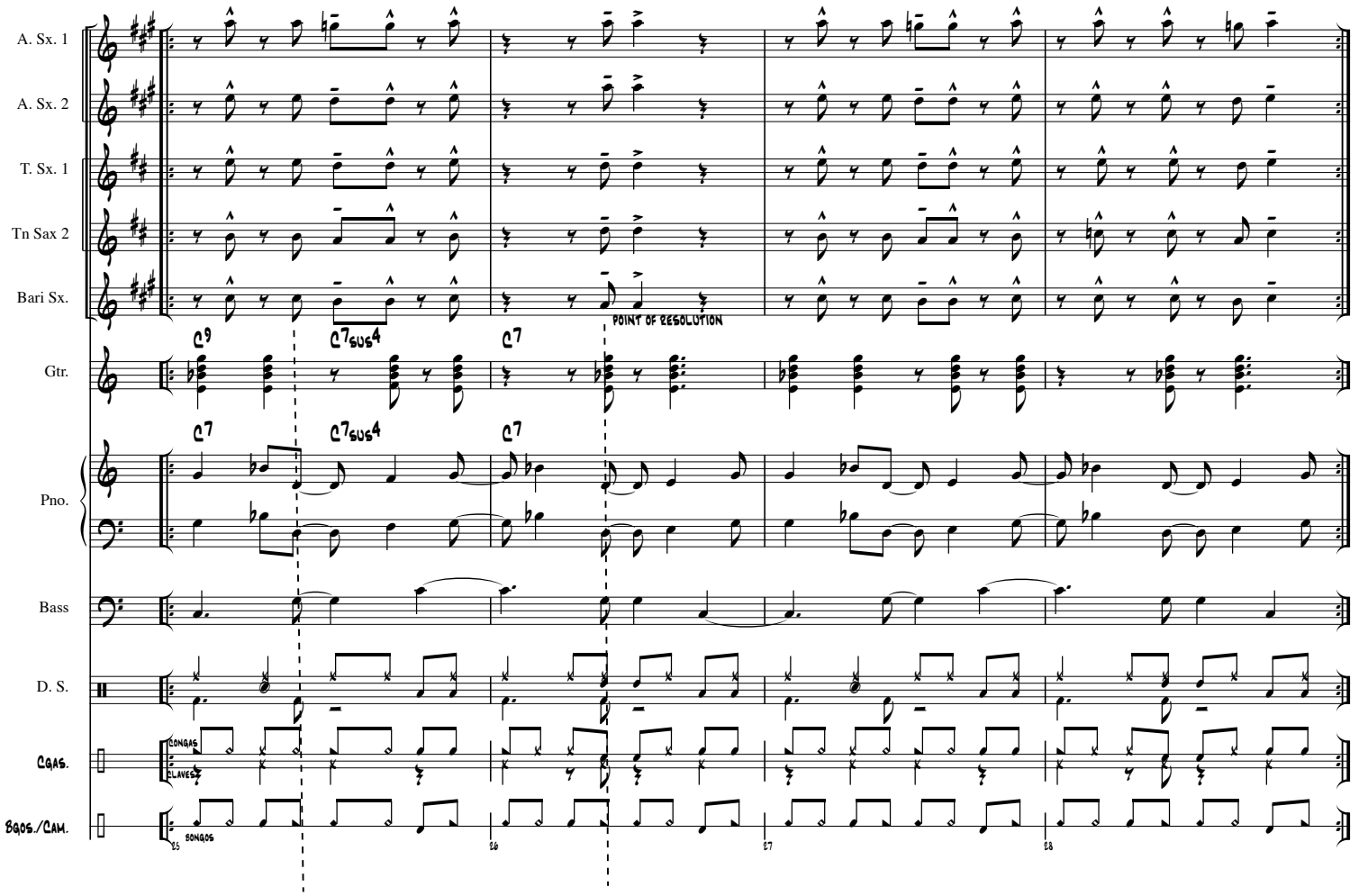

3) Mambo 2-3 ex 2
C7
Guitar plays montuno ala "tres"
Gtr.
C9
Piano comps chords in clave
Pno.
Simpler bass line w/o anticipation if bassist is beginner
Bass
D. S.
Congas
Claves
Cgas.
Bgos./Cam.
4) Chacha
♩=120
C9
Typical comping rhythm for chacha
Gtr.
C9
Chacha piano comping pattern
Pno.
Typical Chacha tumbao
Bass
Chacha bell
D. S.
Congas
Claves
Cgas.
Guiro
Bgos./Cam.
5) Samba
C9
♩=180
Gtr.
C9
Pno.
Bass
Ride
D. S.
Guiro
Cgas.
Shaker
Bgos./Cam.

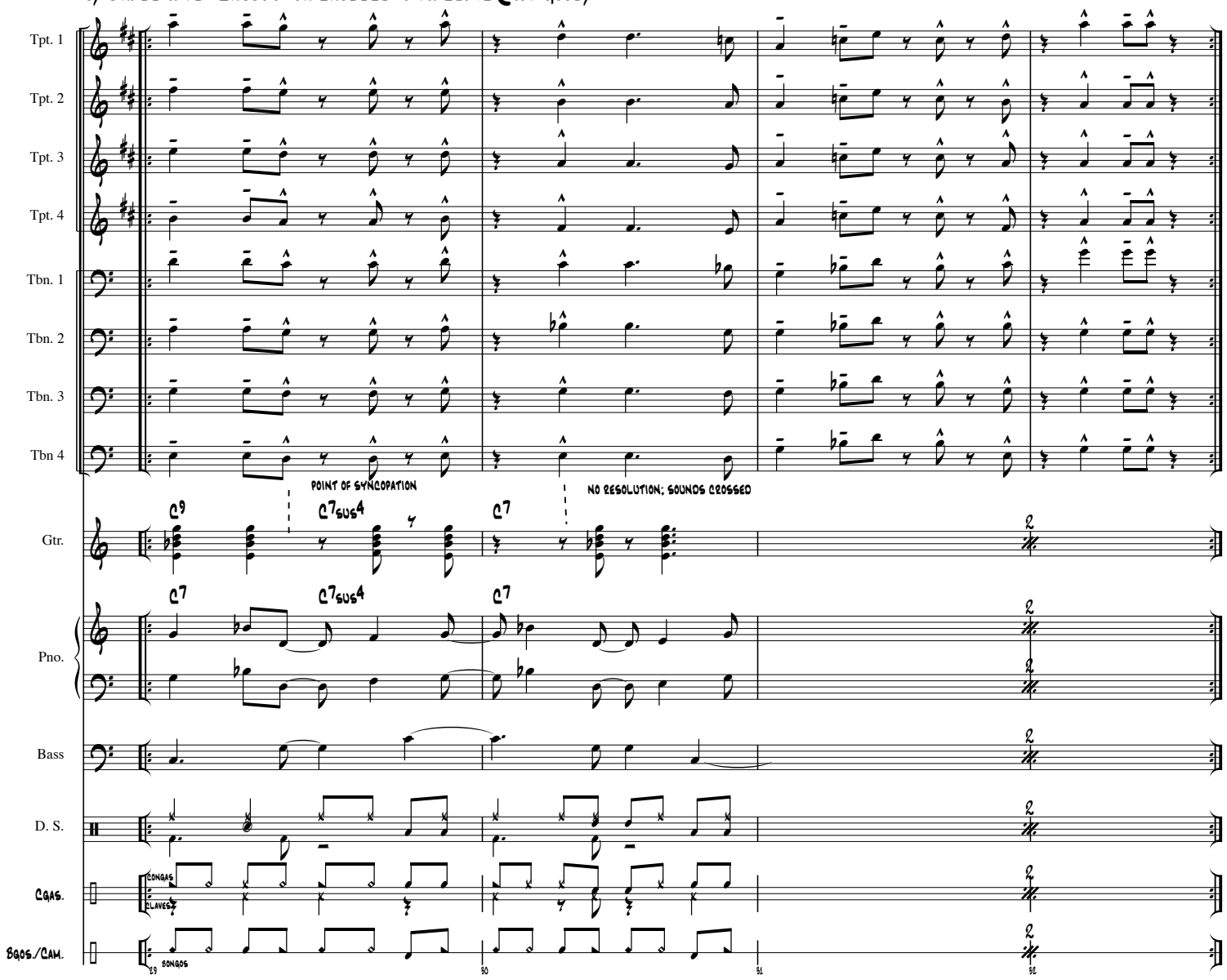
6) Brass hits syncopating with clave

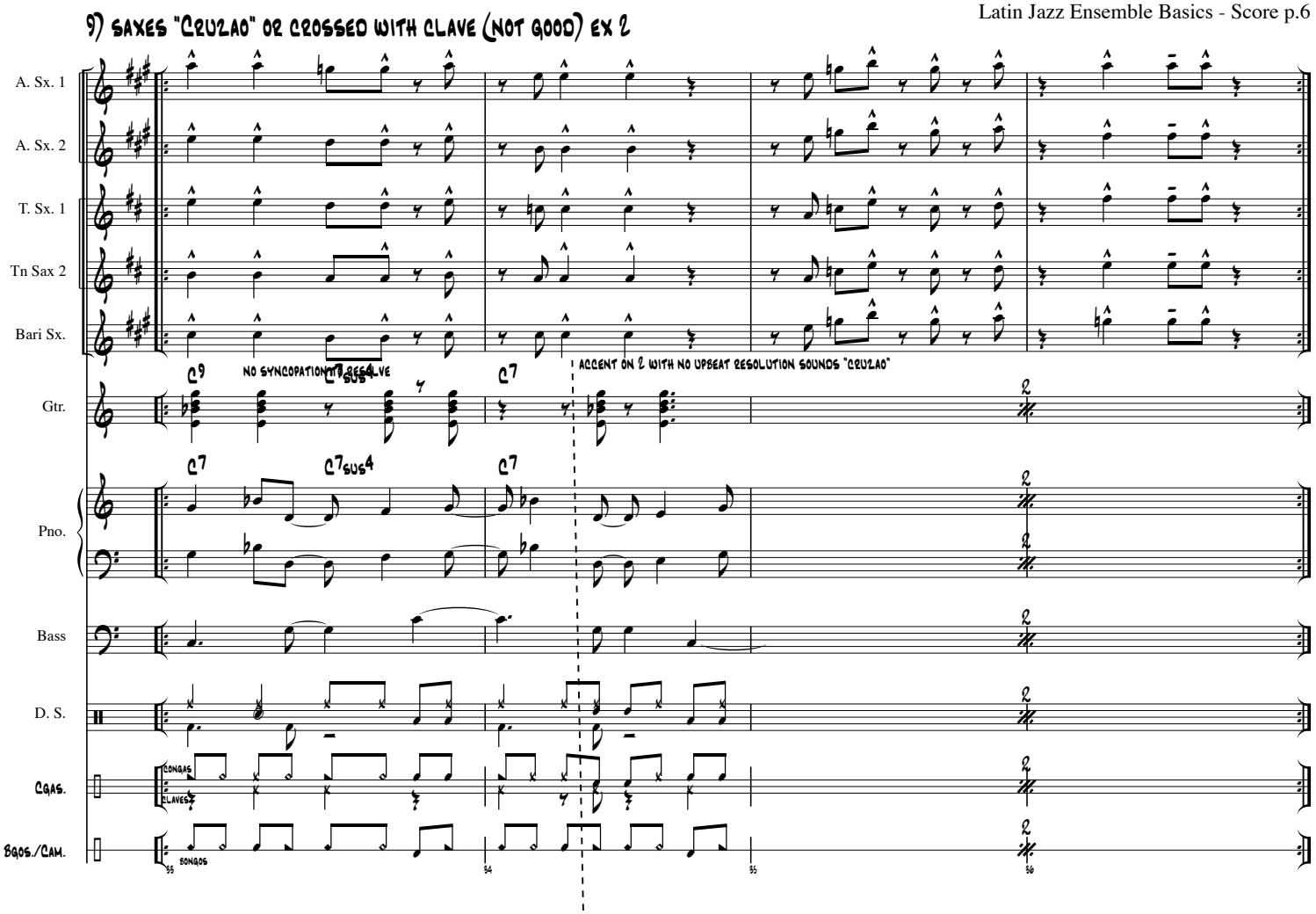


7) Sax hits syncopating with clave ex 2

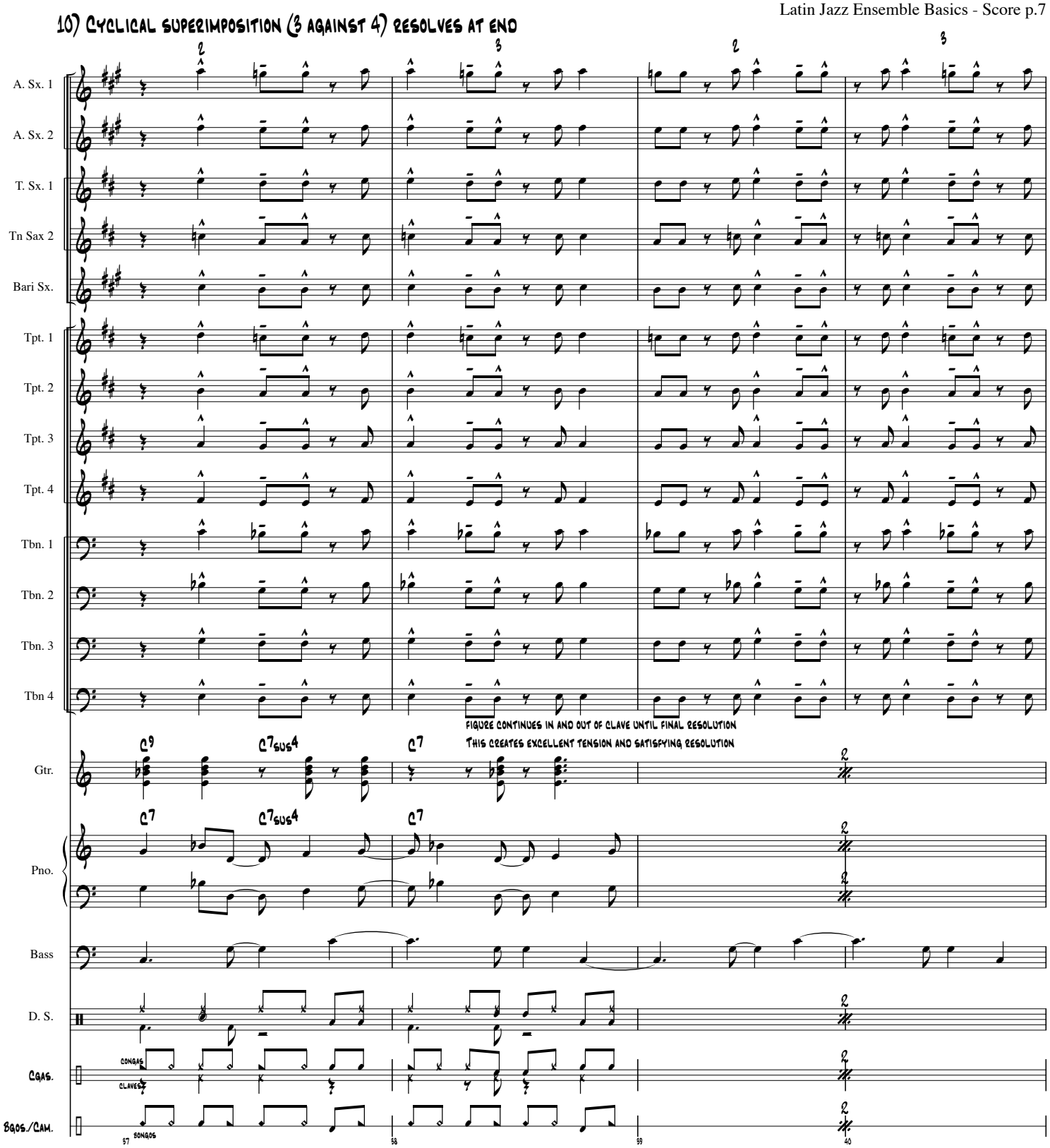


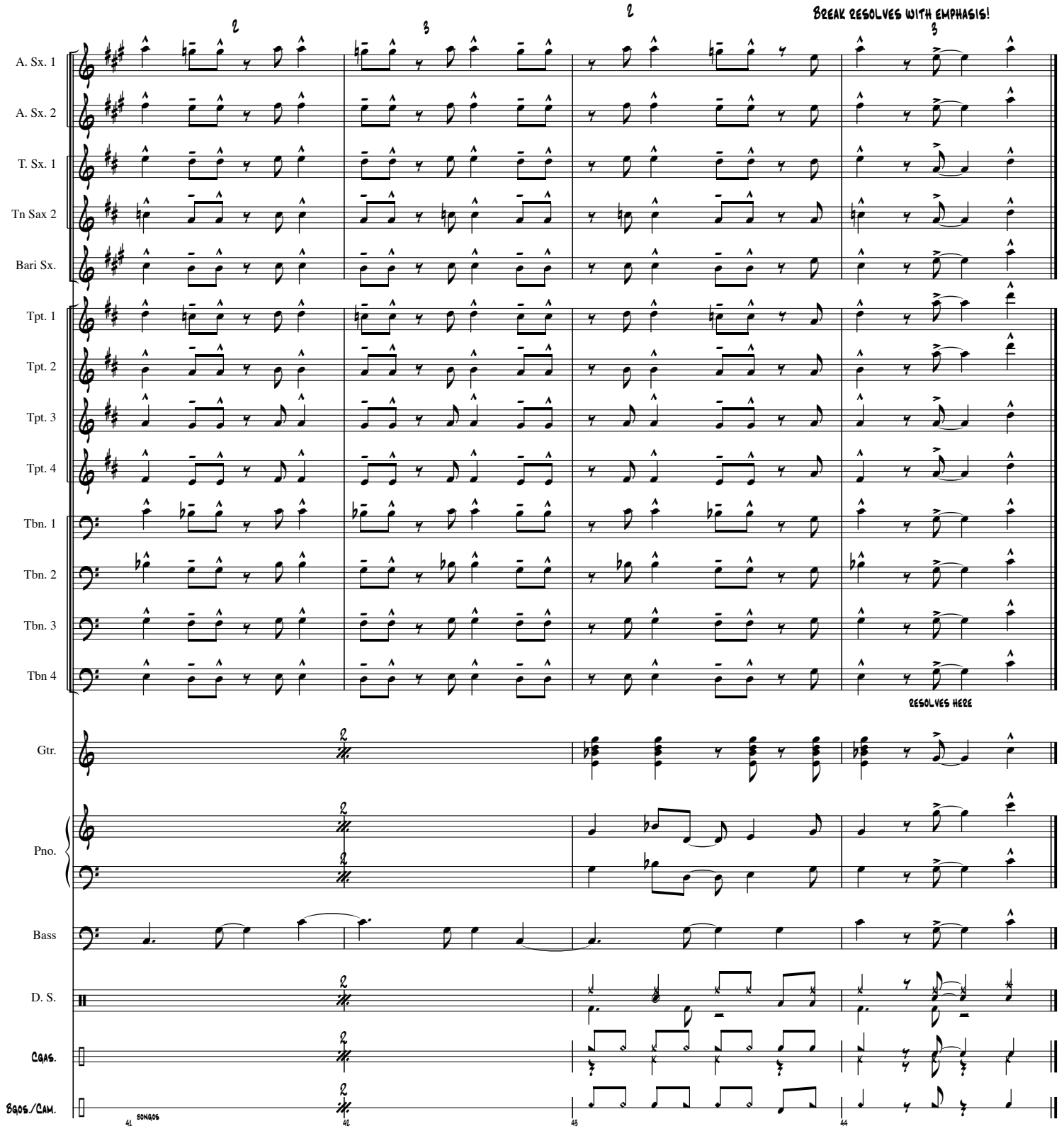
8) Brass hits "Cruzao" or crossed with clave (not good)



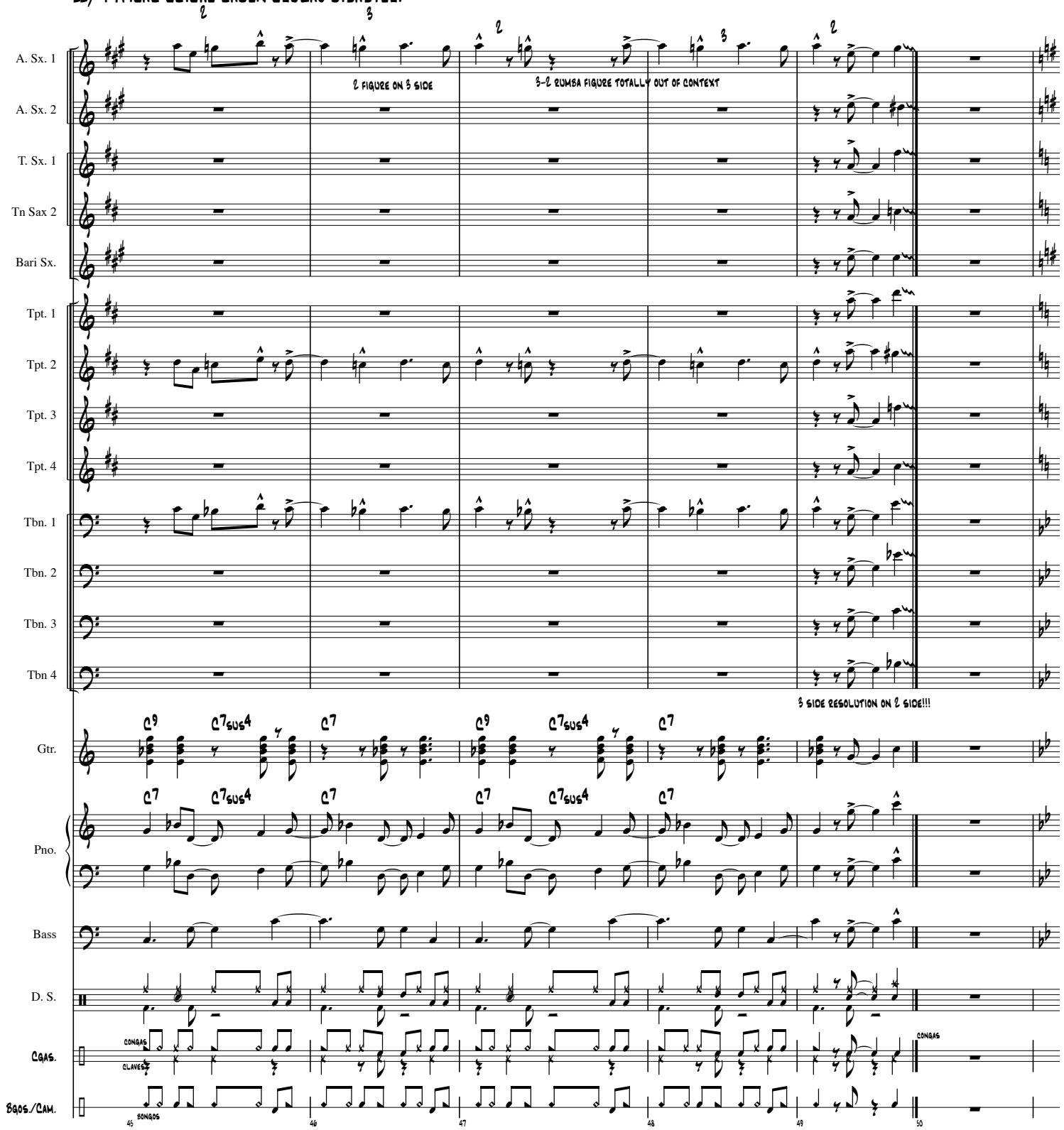

9) Saxes "Cruzao" or crossed with clave (not good) ex 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
Tn Sax 2
Bari Sx.
Gtr.
Pno.
Bass
D. S.
Cgas.
Bgos./Cam.
No syncopation to resolve
Accent on 2 with no upbeat resolution sounds "cruzao"
C9
C7sus
C7
C7
C7sus4
C7
congas
claves
bongos
55
56

10) Cyclical superimposition (3 against 4) resolves at end




Break resolves with emphasis!
A. Sx. 1
A. Sx. 2
T. Sx. 1
Tn Sax 2
Bari Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn 4
resolves here
Gtr.
Pno.
Bass
D. S.
Cgas.
Bgos./Cam.
41
Bongos
42
43
44

11) Typical Cliche Laden Cruzao Disaster!



12) Anthropology (2-3)

Try singing while clapping in both 2-3 and 3-2
to practice finding the clave

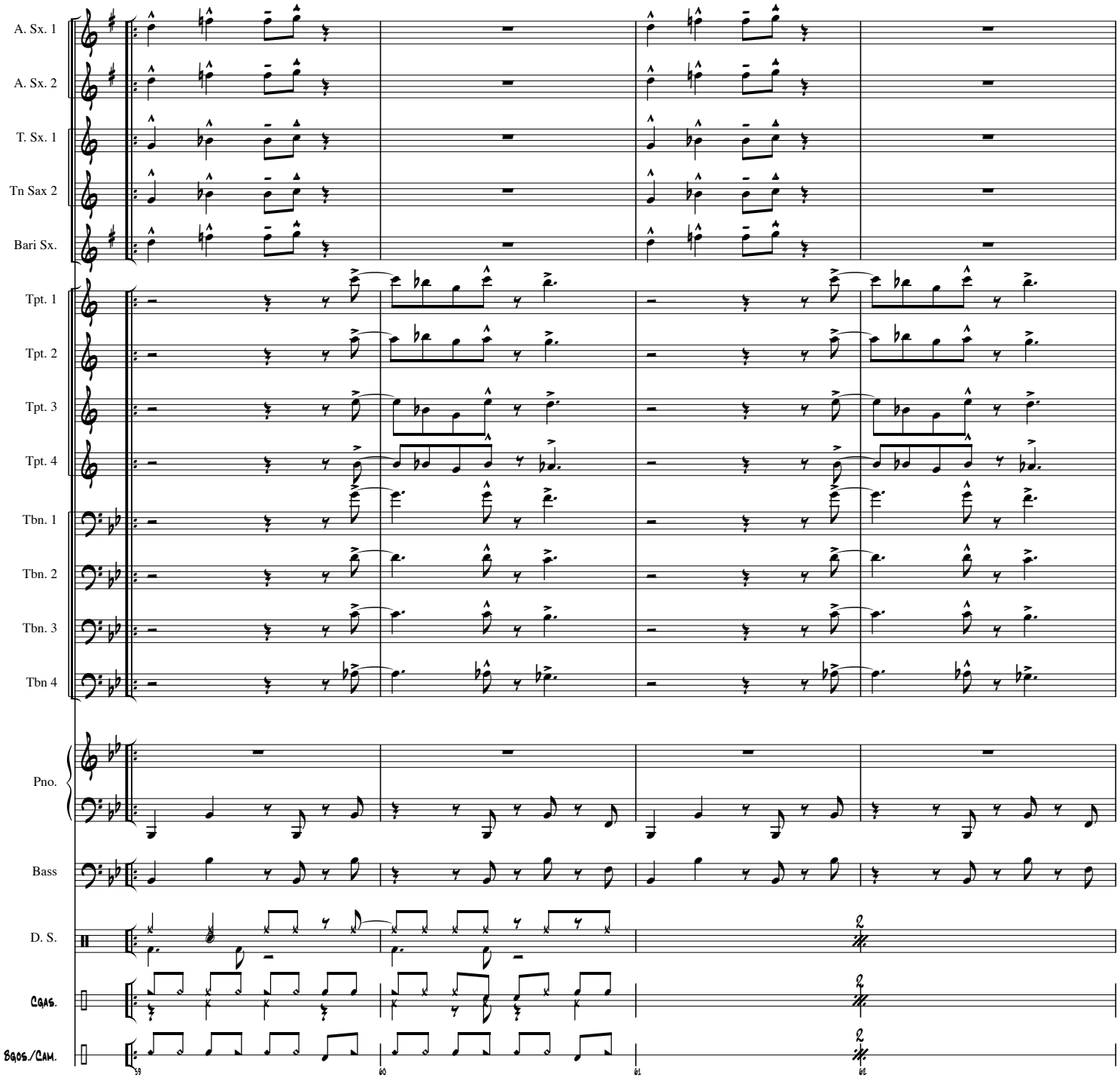
A. Sx. 1
A. Sx. 2
T. Sx. 1
Tn Sax 2
Bari Sx.
D. S.
Cgas.
Bgos./Cam.

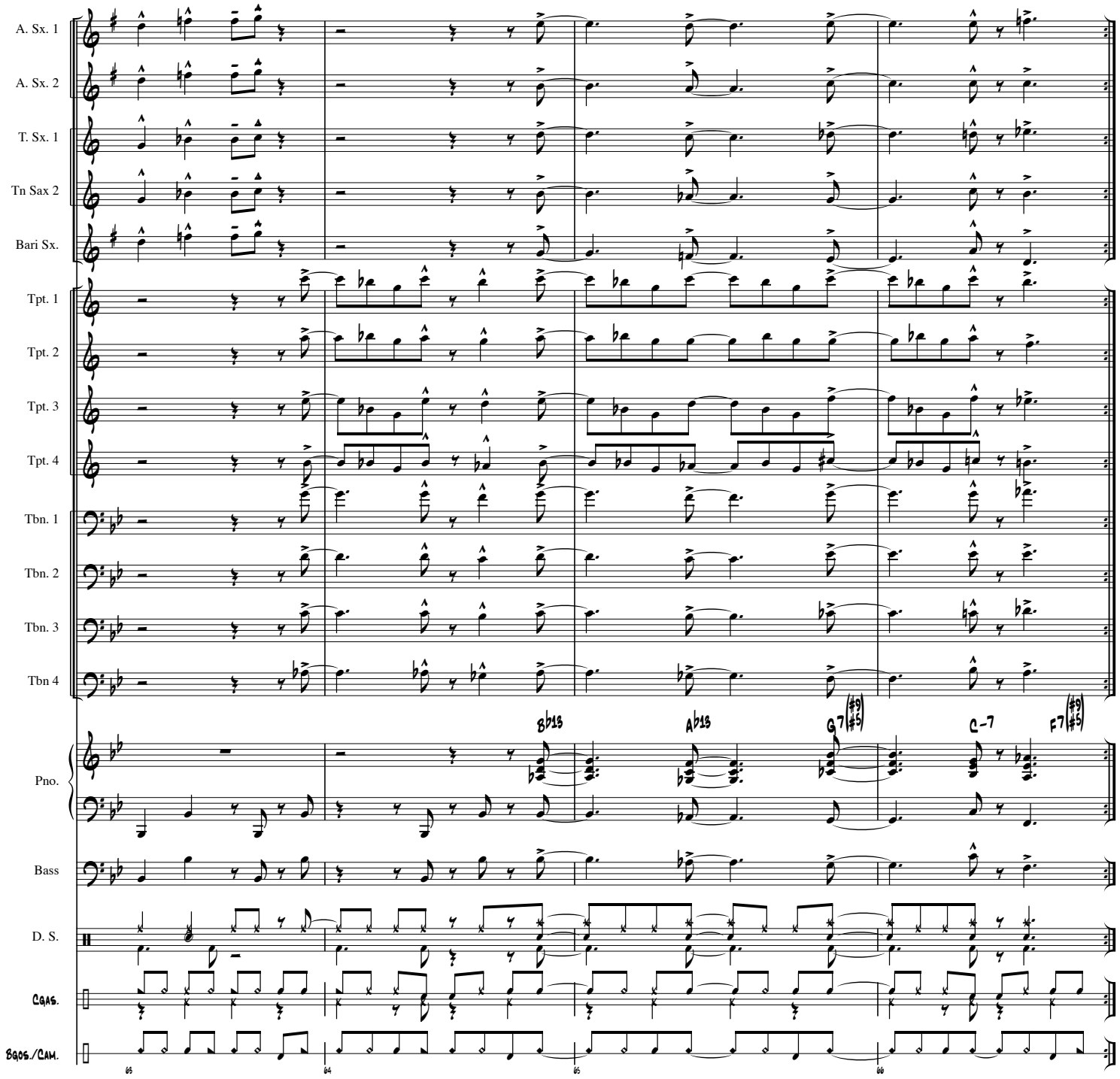
Claves
Bongos

13) Moose the Mooche (3-2)

A. Sx. 1
A. Sx. 2
T. Sx. 1
Tn Sax 2
Bari Sx.
D. S.
Cgas.
Bgos./Cam.

14) Manteca (2-3)




A. Sx. 1
A. Sx. 2
T. Sx. 1
Tn Sax 2
Bari Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn 4
Pno.
Bass
D. S.
Cgas.
Bgos./Cam.
B♭13
A♭13
G7(#9 #5)
C-7
F7(#9 #5)
63
64
65
66